

## V. TREATMENT IMPLEMENTATION

This section describes the majority of the survey. It outlines the details of the treatments, and the steps involved in carrying them out. The research process has three main steps:

1. Community-leader survey: In each ward, when gaining permission to study the ward, the supervisor should use the tablet and ask a very brief (less than 15 minute) questionnaire that allows us to know some community-level measures and provides documentation that we received proper permission to access the ward.
2. The pre-treatment survey: It is a step where respondents will be interviewed for information such as basic demographics, and their pre-existing knowledge about human trafficking. It begins with determining eligibility to participate and obtaining consent of the respondent to participate in the survey.
3. The treatment: This is a step where respondents are given different media formats with different stories of human trafficking. There are 14 treatments to be administered. It means that the tablet will randomly assign each individual with different treatment so that biasness in selecting the treatment is avoided
  - The formats are: graphic novel, radio drama, audio-visual (which combines the graphic novel and radio), and poster.
  - The stories have two types of message frames: empowerment, and danger. The main characters in empowerment stories emerge out of the trafficking situation and find ways to resume their normal life. Whereas, the main characters in danger stories remain trapped in trafficking situation.
  - There are 6 different narratives of human trafficking, which include female sex trafficking, unsafe migration, and child trafficking and sex abuse.
  - Treatments are administered in either an individual or a group set up to see whether people respond differently to individual and collective experiences with stories.
  - There will be also be a condition imposed called 'likeness' and 'no-likeness' where the main characters in the stories are introduced either as belonging to someone of respondent's community, or as general Nepalese. The purpose of this manipulation is to ascertain whether people respond differently to stories around human trafficking depending on whether they feel they are part of the same community as that person.
4. The post-treatment survey: It is a step where respondents are interviewed to know how they responded to different treatments. It is to learn about their opinions, attitudes, and behavior after having been exposed to the treatment.

The purpose of this section is to guide the supervisor and enumerator through the process of determining eligibility, obtaining consent, administering the pre-treatment survey, implementing the treatment, and administering the post treatment survey. **Note that scripts will all be in the tablet, which should ease the process of implementing this survey.**

## I. Determine Eligibility & Obtain Consent

Steps	Protocol/ Scripts	Skip Pattern <sup>1</sup>
<b>Step 1</b>	<b>Start Survey (Before Initiating Conversation with Respondent)</b>	
1.1	Go to the Qualtrics app and start a survey. Input pre-questions (interviewer identification, district/VDC/ward, type of household (farm/non-farm) before starting a conversation with an individual.	
<b>Step 2</b>	<b>Select “Individual” vs. “Group” Survey Based on Ward Assignment</b>	
2.1	For Individual Treatment, Select " <b>Individual Treatment</b> " For Group Treatment, Select " <b>Group Treatment</b> " Follow tablet instructions to input treatment related information	
<b>Step 3</b>	<b>Determine the Respondent’s Eligibility and Age of Consent.</b>	
3.1	<b>Determine Eligibility:</b> <i>Namaste! My name is ----- and I am from New ERA research institute. We are conducting a study for Vanderbilt University and Stanford University.</i>	Yes → 2.1 No → End
3.2	<i>Can I ask you a few questions to determine whether you are eligible to participate in the study?</i>	Yes → Ask eligibility questions. No → End
3.3	<i>Do you speak Nepali?</i>	Yes → Proceed No → End
3.4	<i>Is the respondent equal to or over the age of 18?</i>	Yes → 4.1 No → 2.2
3.5	<i>Is there a parent or guardian currently present?</i>	Yes → 4.2 No → 3.3
<b>Step 4</b>	<b>Administering and Providing the Text of Informed Consent.</b>	
4.1	<b>Obtain Informed Consent (see Annex A: this will be in tablet).</b>	For Individual treatment → 5.1 For Group treatment → 5.3
4.2	<b>Obtain Parental Consent (see Annex A: this will be in tablet).</b>	For Individual treatment → 5.2 For Group treatment → 5.3
4.3	<b>Obtain Child Assent (see Annex A: this will be in tablet).</b>	For Individual treatment → 5.1 For Group treatment → 5.3

<sup>1</sup> Skip pattern is to guide enumerators on which section/step they need to move next from that particular step.

<b>Step 5</b>	<b>Obtain Informed Consent.</b>	
5.1	<b>Individual Treatment:</b> <i>Do you consent to participate?</i>	Yes → Sect. II No → END
5.2	<b>Individual Treatment:</b> <i>Do you consent for your child to participate?</i>	Yes → Sect. II No → END
5.3	<b>Group Treatment:</b> <i>Do you consent to participate in today's survey and in tomorrow's program?</i>	Yes → Sect. III No → END
5.4	<b>Group Treatment:</b> <i>Do you consent for your child to participate in today's survey and tomorrow's program?</i>	Yes → Sect. III No → END

## II. Individual Treatment

### A. Individual Treatment (SUPERVISOR STEP)

A. Logistical Coordination by Supervisors	
STEPS	Protocol / Script
A.1	<b>Contact VDC local leaders.</b> New Era supervisors and enumerators will coordinate with VDC level leaders to gain permission to conduct interviews in the ward.
A.2	<p><b>Introduce the study:</b> <i>New Era is conducting data collection for a study conducted by Vanderbilt and Stanford Universities from USA. The study aims to understand economic, political, and social attitudes and practices of Nepali citizens. We are conducting this study with individuals across many districts, and your child has been chosen through a random selection process to participate. We are conducting a group-based activity in your ward. We would like to collaborate with you for recruiting randomly selected respondents and obtaining a venue for the activities and survey we have prepared.</i></p> <p><i>[FOR EACH WARD LEADER] Would it be okay if we asked you a few questions about your community?</i></p> <p><i>We thank you for your time and really appreciate any support you can provide us with."</i></p>

### B. Individual Pre-Treatment

STEPS	Protocol/ Script
Step 6	<b>Ask Pre-treatment Survey Questions from Tablet.</b>
Step 7	<b>Treatment Assignment</b>
	<p>Follow instructions on the tablet: the tablet will let you know which of the following treatment procedure to follow. Please show/play the correct treatment depending on the message. But do not mention whether its danger/empowerment/likeness/or no likeness, and also do not make the participants aware of the formats. For example, enumerators should not show/ allow the participants GNs or AV while administrating the radio. The following messages will appear.</p> <ol style="list-style-type: none"> <li>a) Control</li> <li>b) Poster</li> <li>c) Individual Graphic Novel (Danger)</li> <li>d) Individual Graphic Novel (Empowerment)</li> <li>e) Individual Radio treatment (Danger)</li> <li>f) Individual Radio treatment (Empowerment)</li> <li>g) Individual Audio Visual No Likeness (Danger)</li> <li>h) Individual Audio Visual No Likeness (Empowerment)</li> <li>i) Individual Audio Visual Likeness (Danger)</li> <li>j) Individual Audio Visual Likeness (Empowerment)</li> </ol>

**C. Individual Treatments [Steps 7-8]**

<b>a) CONTROL (no treatment)</b>		
<b>Steps</b>	<b>Protocol / Script</b>	<b>Skip Pattern</b>
<b>Step 8</b>	<b>Prepare Respondents for treatment. NOT APPLICABLE FOR THE CONTROL GROUP</b>	<b>Go to Step 9 in Section IV: Post Treatment Survey</b>
<b>Step 9</b>	<b>Administer the Treatment. NOT APPLICABLE FOR THE CONTROL GROUP</b>	

<b>b) INDIVIDUAL POSTER</b>		
<b>Steps</b>	<b>Protocol / Script</b>	<b>Skip Pattern</b>
<b>Step 8</b>	<p><b>Prepare Respondent for Poster Treatment:</b> <i>Now I am going to hand you a poster to look at. Please spend time trying to understand the message. If you cannot read, please do your best to understand the information shown in the poster. You may ask a family or friend for help. I can also help if you allow me to. When you are done, I will ask you a few more questions. You can take up to 15 minutes to read the poster and when you are done, I will ask you a few more questions.</i></p> <p>If the respondent says he/she needs help, the respondent can seek help from a family member who can read it to them, or if there is no one at the house, the enumerator may sit next to them and read it for the respondent if s/he allows him/her to. Allow guardians for child respondent to sit together if they express interest. But be careful of not overcrowding the room with more than 1 guardian to ensure that the respondent is not disturbed.</p>	<b>Go to Step 9 in Section IV: Post Treatment Survey</b>
<b>Step 9</b>	<b>Administer the Poster Treatment.</b> Enumerator must stay in the room in case the respondent does not understand something on the poster and also to nudge the respondent if they are not reading it.	

<b>c) INDIVIDUAL GRAPHIC NOVEL   DANGER &amp; EMPOWERMENT</b>		
<i>Please do not get confused, as this step is the same for both danger and empowerment versions.</i>		
<b>Steps</b>	<b>Protocol / Script</b>	<b>Skip Pattern</b>
<b>Step 8</b>	<b>Prepare Respondent for Graphic Novel Treatment:</b> <i>Now I am going to</i>	

	<p><i>hand you a comic book to look at. Please spend time trying to read and understand the stories. If you cannot read, please do your best to understand the information shown in the comic book. You may ask a family or friend for help. I can also help if you allow me to. When you are done, I will ask you a few more questions. You can take up to 1 hour to read the comic book, and when you are done, I will ask you a few more questions.</i></p> <p>If the respondent says he/she needs help, the respondent can seek help from a family member who can read it to them, or if there is no one at the house, the enumerator may sit next to them and read it for the respondent if s/he allows him/her to. Allow guardians for child respondent to sit together if they express interest. But be careful of not overcrowding the room with more than 1 guardian to ensure that the respondent is not disturbed.</p> <p>If the respondent asks you to read the GN to them, please do so as if you are reading it for the first time. Specifically, read it as if you were the participant's relative/friend who was sitting next to them and reading it to them. Be careful to actually read it (as you will be increasingly familiar with the text, you may be tempted to improvise. Please do not do this. You may get confused about which version of the story you are reading (fear vs empowerment), and this would seriously affect the results of the study. Also, please do not read too quickly, or in a disengaged way. Read as if you were encountering the story for the first time.</p>	
<p><b>Step 9</b></p>	<p><b>Administer the Graphic Novel Treatment.</b></p> <ol style="list-style-type: none"> <li>1. The enumerator must be in the vicinity when respondent is reading, not necessarily too close and staring at the respondent but close enough to observe if they have any problem reading the comic.</li> <li>2. Observe how the respondent is doing. If they seem tired, allow them to take a short break of about 5 minutes.</li> <li>3. The enumerator can start the Post-Treatment survey under the following conditions: <ul style="list-style-type: none"> <li>• The respondent should spend a minimum of 20 minutes with the treatment to ensure that there is at least some effort to read and absorb the stories. Please do not rush respondents.</li> <li>• If the respondent has finished reading the graphic novel earlier than expected, proceed with the survey.</li> <li>• If the respondent is interested and needs more time to read, give them an extra 15 minutes maximum. Administer the survey after giving them that additional time.</li> <li>• If the respondent is not close to finishing even after 1 hour and 15 minutes, then the enumerator can interrupt politely and should start the post treatment survey.</li> <li>• If the respondent does not want to read the whole treatment but</li> </ul> </li> </ol>	<p><b>Go to Step 9 in Section IV: Post Treatment Survey</b></p>

	<p>wants to do the survey, do encourage them to finish it. We prefer if the respondent reads everything but if they lose interest and ask for the next step, then start the survey. Remind those who are rushing through that we will be asking them questions about what they are reading, and nudge them to look at each page.</p> <p>4. Tell the respondent: <i>You may keep the graphic novel.</i> [Do not say anything about sharing the GN with others. Just leave the graphic novel with respondent after the survey.]</p>	
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<b>d) INDIVIDUAL RADIO   DANGER &amp; EMPOWERMENT</b>		
<i>Please do not get confused, as this step is same for both Danger and Empowerment version</i>		
<b>Steps</b>	<b>Protocol / Script</b>	<b>Skip Pattern</b>
<b>Step 8</b>	<p><b>Prepare Respondent for Radio Treatment:</b> <i>Now I would like you to listen to a radio drama, which we will play for you. It will take you around 1 hour to listen to all six stories. Please pay attention and ask me to stop if you don't understand something. I request that you listen carefully. There will be a short break at the midpoint. I kindly request that you not touch anything on this device while the stories are playing, as this is a very sensitive device. Please call out to me if there is any problem with it.</i></p> <p>The enumerator will be carrying headphones. Provide the headphones to the respondent to listen to the treatment. If they do not want to use the headphones, that is okay as long as it is possible for the respondent to hear the radio show from the tablet speaker. Be careful of not overcrowding the room with more than 1 guardian for a minor respondent to ensure that respondent is not disturbed.</p>	
<b>Step 9</b>	<p><b>Administer the Radio Treatment.</b></p> <ol style="list-style-type: none"> <li>1. The enumerator must be around to manage the tablet in case there are issues around playing the radio treatment. The enumerator should handle the tablet with care, and the respondent should be instructed to do so as well.</li> <li>2. After 30 minutes, the enumerator should check-in with the respondent and allow the respondent to take a 5-minute break. <ul style="list-style-type: none"> <li>• If the respondent loses interest and does not want to listen to the whole treatment but wants to do the survey, and then proceed with survey. Remind those who are rushing through that we will be asking them questions about what they are reading, and nudge them to listen to the whole show.</li> </ul> </li> <li>3. If the respondent does not show interest in the survey, do encourage them to take part but do not force them.</li> </ol>	<b>Go to Step 9 in Section IV: Post Treatment Survey</b>

**e) INDIVIDUAL AV | NO LIKENESS | DANGER & EMPOWERMENT**

<i>Please do not get confused, as this step is the same for both the Danger and Empowerment versions</i>		
<b>Steps</b>	<b>Protocol / Script</b>	<b>Skip Pattern</b>
<b>Step 8</b>	<p><b>Prepare Respondent for Individual AV Treatment (no likeness):</b>  <i>Now I would like you to watch an audio-visual drama that we will play for you. It will take you around 1 hour to watch to all of the six stories. These stories are based on true stories. Please pay attention and ask me to stop if you don't understand something. I request that you watch and listen carefully. There will be a short break at the midpoint. I kindly request you to not touch anything on this device while the stories are playing, as this is a very sensitive device. Please call out to me if there is any problem with it.</i></p> <p>Remember, DO NOT mention ethnicity or the home village of the main characters. However, if respondents ask questions, for example, “are these stories true”? “Did this happen here”? – Please respond to them by saying they are based on true stories, but you are not sure where each story took place and you do not know their identities.</p> <p>Allow guardian to watch along with the child respondent if they express an interest. But be careful of not overcrowding the room with more than 1 guardian, to ensure respondent is not disturbed.</p> <p>The enumerator will be carrying headphones. Provide the headphones to the respondent to listen to the treatment. If they do not want to use the headphones, that is okay as long as it is possible for the respondent to hear the radio show from the tablet speaker. But be careful not to overcrowd the room with more than 1 guardian for child respondent, to ensure that he/she is not disturbed.</p>	
<b>Step 9</b>	<p><b>Administer the Individual AV Treatment (no likeness).</b></p> <ol style="list-style-type: none"> <li>1. The enumerator must be around to manage the tablet in case there are issues around playing the radio treatment. The enumerator should handle the tablet with care, and the respondent should be instructed to do so as well.</li> <li>2. The enumerator should check-in with the respondent after the third story and allow the respondent to take a 5-minute break.</li> <li>3. If respondent loses interest and does not want to listen to the whole treatment but wants to do the survey, and then proceed with survey.</li> <li>4. If the respondent does not show interest in survey, do encourage them to take part but do not force them.</li> <li>5. Share a copy of the relevant graphic novel with respondents.</li> </ol>	<b>Go to Step 9 in Section IV: Post Treatment Survey</b>

**f) INDIVIDUAL AV | LIKENESS | DANGER & EMPOWERMENT**

*Please do not get confused, as this step is the same for both versions. The tablet should note if the respondent was treated with Danger or Empowerment version*



Steps	Protocol / Script	Skip Pattern
Step 8	<p><b>Prepare Respondent for Individual AV Treatment (Likeness):</b> <i>Now I would like you to watch an audio-visual drama that we will play for you. It will take you around 1 hour to watch all of the six stories. ‘These stories are based on true stories of people from your [VDC Name].’ Please pay attention and ask me to stop if you don’t understand something. I request that you watch and listen carefully. There will be a short break at the midpoint. I kindly request you to not touch anything on this device while the stories are playing, as this is a very sensitive device. Please call out to me if there is any problem with it.</i></p> <p>Allow guardian to watch along with the child respondent if they express an interest. But be careful of not overcrowding the room with more than 1 guardian, to ensure respondent is not disturbed.</p> <p>The enumerator will be carrying headphones. Provide the headphones to the respondent to listen to the treatment. If they do not want to use the headphones, that is okay as long as it is possible for the respondent to hear the radio show from the tablet speaker. But be careful not to overcrowd the room with more than 1 guardian for child respondent, to ensure that he/she is not disturbed.</p>	
Step 9	<p><b>Administer the Individual AV Treatment (Likeness).</b></p> <ol style="list-style-type: none"> <li>1. The enumerator must be around to manage the tablet in case there are issues around playing the radio treatment. The enumerator should handle the tablet with care, and the respondent should be instructed to do so as well.</li> <li>2. The enumerator should check-in with the respondent after the third story and allow the respondent to take a 5-minute break.</li> <li>3. If the respondent loses interest and does not want to listen to the whole treatment but wants to do the survey, and then proceed with survey.</li> <li>4. If the respondent does not show interest in the survey, do encourage them to take part but do not force them.</li> <li>5. Share a copy of the relevant graphic novel with respondents.</li> </ol>	<p><b>Go to Step 9 in Section IV: Post Treatment Survey</b></p>

### III. Group Treatment

#### Day 1: Coordination, Sampling and Pre-treatment Questionnaires (time)

<b>B. Logistical Coordination and Sampling for the Group Treatment by Supervisors</b>	
<b>STEPS</b>	<b>Protocol / Script</b>
A.1	<p><b>Contact VDC local leaders.</b> New Era supervisors and enumerators will coordinate with VDC level leaders for conducting the group treatment with a group of 32 respondents. They will inform the VDC leaders briefly about the group treatment and the type of respondents required for the group treatment. Then they will coordinate with community leaders to arrange the best time to schedule the group treatments for one group of men/boys and another of women/girls.</p>
A.1.1	<p><b>Introduce the study:</b> <i>New Era is conducting data collection for a study conducted by Vanderbilt and Stanford Universities from USA. The study aims to understand economic, political, and social attitudes and practices of Nepalis. We are conducting this study with individuals across many districts, and your child has been chosen through a random selection process to participate. We are conducting a group-based activity in your ward. We would like to collaborate with you for recruiting randomly selected respondents and obtaining a venue for the activities and survey we have prepared.</i></p> <p><i>We will be recruiting 28 people to participate in the activity (minimum requirement is 24). We will recruit 14 men and 14 women ages of 13 and up. We will conduct the activity and survey in two rounds. One round for men and one round for women. Each group will be shown a an educational audio-visual drama, and then they will participate in activities related to the audio-visual drama. Finally, they will be given a survey. We plan to conduct the activity for men in the morning and for women in the afternoon, as women are more likely to be busy in the morning. Do you agree with this suggestion?</i></p> <p><i>We will need a room/hall to show the audio-visual drama. The space should have an extra room for activities. Can you provide us with contacts regarding obtaining this type of venue? It could be a community center, school etc. Do you have any other suggestions that may help us organize this activity?</i></p> <p><i>[FOR EACH WARD LEADER] Would it be okay if we asked you a few questions about your community?</i></p> <p><i>We thank you for your time and really appreciate any support you can provide us with.”</i></p>
A.2	<p><b>Venue Selection and set-up protocol.</b></p> <ol style="list-style-type: none"> <li>1. If feasible, the venue for the group treatment should have two rooms. One room should be big enough to hold 35 people and another should be big enough to accommodate 14 people for the divided group session.</li> <li>2. If not feasible, arrange for a big hall which can accommodate two groups. After the joint AV treatment, the groups can be divided into two and placed at two corners of</li> </ol>

	<p>the hall.</p> <p>3. The New Era staff will visit the venues that have been suggested by the VDC leaders, to check the logistics.</p> <p>4. The New Era staff will check the venue for the following:</p> <ul style="list-style-type: none"> <li>• The size of the rooms--can they accommodate 30 persons for the AV and 15 persons for the role-play?</li> <li>• Are there enough chairs or cushions for the respondents?</li> <li>• Are there power outlets that can be used?</li> <li>• Availability of electricity on the day of the event?</li> <li>• New Era will prepare for power outage and have a power source on standby, i.e. a generator.</li> </ul> <p>a. Once the venue has been found to be appropriate, the New Era staff will inform the person responsible for the venue of the duration for which the venue will be required. (The AV treatment will be conducted in two shifts of 3.5 hours each for female and male respondents.)</p> <p>b. The New Era staff will obtain the contact number for the person who is responsible for making the venue available for the event and follow up with him/her to remind and reconfirm the availability and use of the venue</p> <p>c. The New Era staff and a HTV team member will visit the venue to plan for Day 2 set up.</p> <p>d. The New Era staff will plan the seating arrangement for the participants and the enumerators so that the enumerators will have a clear view of the participants they will be observing and taking notes on.</p> <p>e. The New Era staff will be responsible for negotiating the cost of the venue.</p>
A.3	<p><b>Recruitment of Respondents.</b> For the group treatment, the respondents will be sampled and randomly selected according to gender and age group:</p> <ol style="list-style-type: none"> <li>1. 7 women and 7 men from the 25+ age group, and</li> <li>2. 7 girls and 7 boys from the 13-24 age group.</li> </ol> <p>The New Era team will recruit one extra person from each age group to ensure that there are sufficient respondents</p>

**C. Obtain Consent of Respondents by Enumerator (See Section I for Steps 1-5)**

<b>D. Administer Questionnaire to individuals who have participated in the Group Treatment [Steps 6-7 (same for all group treatments)]</b>	
<b>STEPS</b>	<b>Protocol / Script</b>
<b>Step 6</b>	<b>Ask Pre-treatment Survey Questions from Tablet.</b>
<b>Step 7</b>	<p><b>Confirm participation for the next day:</b> <i>Thank you very much for answering the questions.</i></p> <ol style="list-style-type: none"> <li>1. Inform the respondent about the next day's program.</li> </ol>

	<ol style="list-style-type: none"> <li>2. Reconfirm that respondent knows the venue and time.</li> <li>3. Invite the recruited respondents at the allocated times i.e. morning for male respondents and afternoon for female respondents. (The timings and sequence in which groups will be administered group treatment may be different for different districts and depending on factors like planting season etc.)</li> <li>4. Note the following information in the participant sheet as well as your personal notebook: 1. Mobile number of respondent; 2. Unique survey ID; 3. Name and address of respondent. This step is crucial to completing the post treatment survey so please be very careful in filling out 'participant sheet'. Refer to 'sampling sheet' for confirmation.</li> <li>5. Give respondent a missed call to confirm the number. Tell them that you will call him/her later today or early morning tomorrow with a reminder.</li> </ol>
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**E. Preparation for the Group Treatment the following day (same for all group treatments)**

STEPS	Protocol / Script
<b>Step 8</b>	<p>Work with your team to do the following:</p> <ol style="list-style-type: none"> <li>1. Refer to the participant sheet from the pre-treatment survey for the details of the recruited respondents and their unique ID Numbers so that on Day 2 there will be a record of who has been invited and who has come for the group treatment. The participant list will have information on the participants' names, addresses, contact information (including phone number) and unique ID number that is given to them according to VDC, Ward number, and participant number.</li> <li>2. Call the participants in the morning of the group treatment to remind them to attend the event. If the participant does not have a phone or cannot be reached by phone, then visit the participant at home and ensure that they know about the program.</li> <li>3. Coordinate for refreshments for the participants on Day 2. Refreshments are to be served after the role-play and before the post-treatment questionnaire.</li> <li>4. Prepare the participant sheet with their basic info and audio file number from enumerators' notes. Note participants' unique ID and audio file number in the observation sheet and tally the assigned numbers from 1-28 to ensure we have enough participants.</li> <li>5. Note: Although the sample size is 24, we are inviting 4 extra (1 extra from each of the 4 demographic groups) in case some participants do not show up.</li> </ol>

**Day 2: Audio-Visual Treatment, Discussion, Role-play, and Post-test (or treatment0 questionnaires**

<b>F. Logistical Preparation for AV Treatment (Step 8)</b>	
<b>STEPS</b>	<b>Protocol/ Scripts</b>
<b>Step 9</b>	<b>AV Preparation.</b> HTV and New Era staff will be ready at the audio-visual screening venue at least 1 hour before the participants have been invited. Seek help from New ERA for the following steps.
9.1	<b>Equipment preparation.</b> The study team will check the working condition of the following equipment: Projector, Screen, black curtains speakers, power plugs, back-up plan, etc. Also ensure that the venue is well set up (seating arrangement).
9.2	<p><b>Managing Participants.</b></p> <ol style="list-style-type: none"> <li>1. Enumerators should call the participants to remind them of the program in the morning. Or, they will also visit homes of those participants who did not share their phone numbers to remind them of their participation in the AV treatment.</li> <li>2. HTV and New Era staff will welcome the participants. A designated person will be present to welcome the participants at the door and direct the participants to be seated on the floor or on chairs/benches depending on what is available at the venue. He/ she will tell them that the AV treatment starts as soon as we have at least 7 participants from each age group.</li> <li>3. Give identification tag and tally participants' information with the participant sheet and observation sheet (See Annex C(iii)).</li> </ol>
9.3	<p><b>Introduction of the team and the program.</b> HTV/New ERA staff will introduce themselves and the audio-visual treatment. The team will describe the following sequence of events for the training session: watching the AV, short discussion, role-play activity and post-treatment questionnaires. They will introduce the AV treatment according to Likeness/No Likeness of the AV to the group.</p> <p><b>Script:</b> <i>Namaste! Welcome to our training program today. We will be requesting that you to participate in four exercises during our training today. Our team members have informed you about the program yesterday but I will tell you about the exercises again before we begin the program.</i></p> <p><i>First, we will be showing you an audio-visual drama with six stories. Second, once the audio-visual drama is finished, we will have a short discussion about what you have seen and heard. Third, after our short discussion we would like you to participate in a role-play activity. This is an activity where you will be doing a dramatization of a story that you as a group will decide. Yes, you will be acting out various characters as you decide amongst yourselves. A role-play is a fun exercise where you get to decide what the story will be and what characters should be in the story. It is similar to a drama or a movie where you will be able to direct and also act out scenes. Finally, you are requested to take part in a survey that is similar to the one that you had with our friend from New Era who had visited you yesterday. Do you understand the four exercises? Would you like me to repeat anything?</i></p>

	<p><i>We will be providing some refreshments and also an honorarium for your time and contributions to this training. We will be taking photographs of the training today.</i></p> <p><i>Now we will begin the audio-visual drama. We request that you switch off your mobile phones and not talk amongst yourselves so that you can get the most from the audio-visual drama. We will stop half way through for a short bathroom break.”</i></p> <p><b><u>For Likeness</u></b></p> <p><i>Now we would like for you to watch an audio-visual drama that we will play for you. It will take you around 1 hour to watch to all the six stories. <b>‘These stories are based on true stories of people from your [VDC Name].’</b> Please pay attention and ask us to stop if you don’t understand something. We request that you watch and listen carefully. There will be a short break at the midpoint.</i></p> <p style="text-align: center;"><b>OR</b></p> <p><b><u>For No likeness</u></b></p> <p><i>Now we would like for you to watch an audio-visual drama that we will play for you. It will take you around 1 hour to watch to all the six stories. These stories are based on true stories. Please pay attention and ask us to stop if you don’t understand something. We request that you watch and listen carefully. There will be a short break at the midpoint.</i></p>
9.4	<p><b>Play AV treatment. The person handling the AV and the note-takers should be aware of</b> the 5 minutes break. Also ensure that the group does not disintegrate during the break.</p> <p><i>Show the respondent the <b>EMPOWERMENT GRAPHIC NOVEL</b> after the treatment, and say "This is a copy of all the stories you just saw." Let the respondent keep a copy of - <b>INDIVIDUAL GRAPHIC NOVEL (EMPOWERMENT)</b>.</i></p>

<b>G. Discussion</b>		
<b>Steps</b>	<b>Protocol/ Script (Step 8 continuation)</b>	<b>Skip Pattern</b>

9.5	<p><b>Prepare for discussion:</b> <i>Thank you for your patience and your time while watching the audio-visual drama for our training.</i></p> <p><i>Right now we will have a short discussion about your feelings regarding the audio-visual drama you just watched and then discuss the next activity. Please participate freely in the discussion. There are no wrong answers. Our discussion will be helpful for you when you will be taking part in the role-play exercise in a few minutes.</i></p> <p><b>Moderating Questions:</b></p> <ol style="list-style-type: none"> <li>1. <i>How did the stories make you feel?</i></li> <li>2. <i>Who do you think should be held responsible for these situations?</i></li> <li>3. <i>Was there anything unusual or unexpected in the stories you saw?</i></li> </ol>
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<b>H. Role-play (Step 9)</b>	
<b>Step 10</b>	<b>Protocol/ Scripts Skip Pattern</b>
10.1	<p><b>Introduce Role-play Script:</b> <i>“Now I would like to request that you take part in a role-play activity. This will take about 30-40 minutes of your time. In a role-play, you will complete an incomplete story – you will decide how the story should end. You can add as many and different characters as you would like. My colleagues and I will act out a scene for you. Once we are done with introducing the story. We would like you to participate by completing the story. Once we have finished acting out the beginning of the scene, we will separate you into two groups. Do you understand what we would like you to do? Do you have any questions before we begin?”</i></p>
10.2	<p><b>Act out Role-play.</b> HTV and New Era staff will act out the role-play scenario</p>
9.3	<p><b>Group discussion:</b> <i>Now that you have heard the role-play that we acted out which is not complete, we will break into two groups to discuss what should happen next in the story. It does not matter who plays what type of character, that is a man can also play the character of a woman and a woman can play the character of a man. Also, you can invent or bring in new characters. You can finish the story in any way you like. You can have a sad ending or a happy ending. It’s really up to you!</i></p> <p><i>Now we divide you in 2 groups and you can present your act to your own group after 20 minutes. If you are a participant in the 13-24 age group please proceed to the next room (or a corner at the opposite side of the room if it is big and only one room is available). If you are a participant more than 24 years old, please stay in this room (or this corner of the room).</i></p>
9.4	<p><b>Set up the Age Groups.</b></p> <ol style="list-style-type: none"> <li>1. Break the audience up by their two age groups and separate the participants accordingly: i.e. 13-24 age group and 25+age group by taking one team to another room. One HTV staff and New Era team will stay with each group in the same room.</li> <li>2. There should be two note takers in each room. The note takers should be placed at opposite sides of the group.</li> </ol>

	<p>3. Note takers should be ready with the ‘observation sheet’ (annex a) and make sure to follow the ‘observation sheet protocol’ (annex b).</p>
<p>9.5</p>	<p><b>Facilitate Group Discussion (lead by HTV team member).</b></p> <p><i>We encourage maximum participation since we are interested to know all of your thoughts and opinions on the scene we will be providing. But let us agree to speak one person at a time, to let everyone express their opinions and to not make personal or argumentative remarks.</i></p> <p><i>Please decide amongst yourselves who would like to play what character, or who would like to direct the role-play. OR, You can contribute by helping to tell the story. You don’t have to act.</i></p> <p><b>Suggestion:</b>  <i>While you are discussing among yourselves please keep the following points in mind so that you can quickly decide what to do in your drama.</i></p> <ul style="list-style-type: none"> <li>-What characters do you want to add to your drama?</li> <li>-What role should these characters play?</li> <li>-What do you think should happen to Bimala?</li> <li>-How do you want the story to end?</li> </ul> <p><i>You will have 15 minutes to finish presenting the drama. So keeping time in mind please try to finish within this time period. Also we would like to get your permission to use a recorder. Is it ok if we use this recorder to record your discussion?</i></p> <p><i>Please do not feel shy or hesitate to ask us any questions before we begin. Do you have any questions?</i></p> <ol style="list-style-type: none"> <li>1. Place a recorder at a point from where all conversation can be recorded. Do not turn on the recorder if anyone (even one person) objects.</li> <li>2. The New Era enumerators will be taking observation notes on the observation sheets provided, in each of the rooms.</li> <li>3. Allow the participants 15 minutes to organize themselves &amp; their plan of action</li> <li>4. After 5 minutes have passed from the allotted 10 minutes, facilitators will remind the group that they have 5 more minutes to wrap up their discussion.</li> <li>5. Inform the group when the ten minutes are over</li> </ol> <p><i>The ten minutes are now over. Please wrap up your final ideas within a minute and let’s start acting out the play. You have a maximum of 10 minutes to tell and act out your story, but it is also all right if your story is shorter than 10 minutes.</i></p>
	<p><b>Anticipated questions by the Participants and their answers.</b></p> <ol style="list-style-type: none"> <li>1. What kind of characters would you want us to introduce into the play? <ul style="list-style-type: none"> <li>❖ We would like you to add characters that you think would be best suited for completing this story. It is up to you as a group to decide.</li> </ul> </li> </ol>



	<p>2. Can we introduce any kind of character we want?  ❖ Yes, you can introduce any characters that you as a group feel can have important roles.</p> <p>3. If I feel shy to act, do I have to take part in the role-play?  ❖ We would encourage you to take part, but if it makes you uncomfortable, then we encourage you to try to participate in other ways. For example, you might share ideas for the ending or help direct the other participants.</p> <p>4. What do you want us to do? Could you give us some guidance?  ❖ We would like you to direct and act out a story. Just like in the movies or a play. You can choose characters to add to the play and decide who in your group will play which character. If someone does not want to act, then they can help to make the storyline.</p>
9.6	<p><b>Role-play enactment by participants.</b> HTV and New Era team will allow the participants to take over and finish the story.</p> <p>If the participants do not agree to act in the role-play due to shyness, the New Era and HTV team members will have to do proxy acting according to the direction of the participants.</p>
9.7	<p><b>Closing the role-play:</b> <i>Thank you for your participation. We really enjoyed your story representation and seeing how you decided to make the story end. It was very fun for us and we hope it was a fun experience for you as well. I would like to ask you two questions regarding your thoughts on Bimala’s story.</i></p> <ol style="list-style-type: none"> <li>1. <i>If the main character, Bimala, had been a man, would you have completed the story differently?</i></li> <li>2. <i>How did you feel about the role-play?</i></li> <li>3. <i>What did you learn from this activity?</i></li> </ol> <p><i>Thank you very much for your time and your interactions. Now I would like to request you to stay until your post-questionnaire interview is completed. Once you have completed the survey you will receive your honorarium. In the meantime we will be serving you some refreshments. Once again thank you!”</i></p>
	<p><b>Enumerators should be proactive in tracking their respondent from the pre-treatment survey to the completion of section iv: post treatment survey. NOTE: WE MUST NOT LOSE PARTICIPANTS BEFORE THE COMPLETION OF POST TREATMENT SURVEY. REMIND THEM THAT THEY DON’T GET THEIR HONORARIUM UNTIL THE VERY END.</b></p>

#### IV. Post Treatment Survey

##### **Post Treatment Survey (same for all individual treatments and group treatments)]**

Steps	Protocol / Script
<p><b>Step 10</b></p>	<p><b>Prepare for Post-Treatment Questionnaire.</b> Control group and individual treatment groups, proceed with the post-treatment questionnaire and proceed with step 11 script.</p> <p>In a group treatment, as pre-treatment questionnaires are administered a day before, enumerator must be very careful to choose the right file for the respondent from the tablet. If you happen to choose the wrong file, save it again with a new name. Then go back to the menu and again choose the right one. Refer to the ‘Qualtrics Use Instructions’ section for instruction. See your participant sheet from the pre treatment survey for confirming the respondent’s ID. Continue after opening the right file.</p>
<p><b>Step 11</b></p>	<p><b>Ask Post-Treatment Survey Questions from Tablet:</b> The questions begin with the script: <i>Now I will ask you a few more questions.</i></p>
<p><b>Step 12</b></p>	<p><b>Request Picture:</b> One of the post-treatment questions involves taking a picture of the respondent and his/her home. The task begins with the narrative: <i>Thank you very much for your cooperation and time. We are almost done! As mentioned, our team will conduct a follow-up study and will contact you again after few months. If you give me permission, I would like to take your picture so that it is easier to find you next time. This study will not share your picture anywhere, and you can refuse to have your picture taken. If you do allow us to take a picture, we will bring you a copy of the photo to keep when we look to interview you again in a few months.</i></p> <p>You will ask for their consent to take the picture with the question: <i>“Do I have your consent to take your picture?”</i> This is completely voluntary, so do not do this if you do not have their permission. Please also take the picture in a way that clearly shows their face (like an identification photo), so that we can use it to help find them again.</p> <p>You will then ask a few more questions before terminating the study. <i>“We would now like to discuss different ways in which someone may express active solidarity and support against human trafficking. Would you be interested in knowing more about the ways in which you can get involved? Again your participation in this part is completely voluntary. Do you wish to continue the interview?”</i> Follow Tablet survey questions for action steps.</p>
<p><b>Step 13</b></p>	<p><b>Hand Over Honorarium:</b> The last survey question will involve the provision of an honorarium. Please make sure to get the participant’s signature on your Participant Sheet to confirm that the participant received his/her honorarium.</p> <p>This last question also provides the respondent the option of donating some amount of that honorarium to an NGO assisting trafficking victims. When the respondent is figuring how much to give, please do not hover. Step away to give them some privacy to determine how much they want to give. Once you get their envelope, you are</p>

	finished with the survey.
<b>Step 14</b>	<b>Terminate the Study:</b> The narrative: <i>“Thank you so much for your patience and attentiveness”</i> marks the end of the study. After departing, fill out the enumerator impressions and then submit your survey.